

People From The Harlem Renaissance

People from the Harlem Renaissance: Celebrating Voices That Shaped a Cultural Revolution **People from the Harlem Renaissance** form an extraordinary tapestry of artists, writers, musicians, and intellectuals who transformed American culture during the early 20th century. This vibrant period, roughly spanning the 1920s and 1930s, was more than just a cultural movement; it was a profound assertion of Black identity, creativity, and pride. The individuals who contributed to this era left an indelible mark, influencing literature, music, art, and social thought for generations to come. Let's explore the lives, achievements, and legacies of some of the most influential figures from this pivotal time in history.

Understanding the Harlem Renaissance and Its Significance

Before diving into the key people from the Harlem Renaissance, it's important to grasp why this movement was so transformative. Harlem, a neighborhood in New York City, became the epicenter for African American culture during the Great Migration, when many Black Americans moved from the rural South to northern cities. This influx of talent and energy sparked an explosion of creativity, fostering a new sense of community and cultural pride. The Harlem Renaissance was a

celebration of Black life and identity, challenging the pervasive racism and stereotypes of the era. It was a platform where artists and intellectuals could express their experiences and aspirations freely, shaping a narrative that was authentic and empowering.

Key Figures: People from the Harlem Renaissance Who Made History

The Harlem Renaissance was filled with trailblazers whose works continue to inspire. Here are some of the most influential people from the Harlem Renaissance whose contributions helped define the era.

Langston Hughes: The Poet of the People

Langston Hughes is often considered the voice of the Harlem Renaissance. His poetry and prose captured the joys, struggles, and rhythms of Black life with unmatched eloquence. Hughes embraced jazz and blues influences, creating a unique poetic style that resonated with everyday experiences. His works, such as "The Weary Blues" and "Montage of a Dream Deferred," remain essential reading for understanding the emotional depth and social commentary of the period. Hughes also believed in making literature accessible and relevant to all, not just the elite.

Zora Neale Hurston: Folklore and Feminism Intertwined

Zora Neale Hurston was a groundbreaking novelist and anthropologist who celebrated African American folklore and culture. Her novel "Their Eyes Were Watching God" is a classic that explores themes of love, independence, and self-discovery through the life of a Black woman in the South. Hurston's work was pivotal in preserving African American oral traditions and challenging gender norms. Her vibrant storytelling and dedication to cultural authenticity make her one of the standout people from the Harlem Renaissance.

Duke Ellington: Jazz Innovator and Cultural Icon

Music was the heartbeat of the Harlem Renaissance, and Duke Ellington was one of its most influential figures. As a composer, bandleader, and pianist, Ellington elevated jazz from entertainment to art. His sophisticated arrangements and innovative compositions played a critical role in defining the sound of the era. Ellington's orchestra was a symbol of elegance and creativity, performing at the famous Cotton Club and beyond. His music bridged racial divides and introduced jazz to audiences around the world.

Claude McKay: Voice of Resistance and

Revolution

Claude McKay was a poet and novelist whose work expressed the struggles against racial oppression and the desire for social justice. His poem "If We Must Die" became an anthem of resistance during the Red Summer of 1919, when racial violence surged across the U.S. McKay's bold, unapologetic style and activism made him a central figure in the Harlem Renaissance's fight for equality and dignity. His writings inspired many to stand firm in the face of adversity.

Josephine Baker: The Star Who Broke Barriers

Though Josephine Baker gained much of her fame in Europe, her roots and influence remain tied to the Harlem Renaissance. As a singer, dancer, and actress, Baker challenged racial stereotypes and captivated audiences with her charisma and talent. She also used her platform to support civil rights and humanitarian causes, making her not only a performer but a symbol of Black excellence and resilience.

The Diverse Contributions of Harlem Renaissance Figures

The people from the Harlem Renaissance were not limited to just one field. Their collective impact spanned multiple disciplines that together created a rich cultural mosaic.

Literature and Poetry

Writers and poets gave voice to African American experiences in ways that had never been mainstream before. Alongside Hughes, Hurston, and McKay, figures like Countee Cullen and Jean Toomer explored themes of identity, migration, love, and racial pride. Their works pushed boundaries and offered new perspectives on Black life.

Music and Performance

Jazz and blues were the soundtrack of the Harlem Renaissance, with artists like Louis Armstrong and Bessie Smith alongside Duke Ellington shaping the music scene. Dance and theater flourished too, with venues like the Apollo Theater serving as cultural hubs.

Visual Arts and Intellectual Thought

Visual artists such as Aaron Douglas and Augusta Savage used their craft to depict African American history and aspirations. Intellectuals like W.E.B. Du Bois and Alain Locke provided philosophical frameworks that supported the movement's goals of racial equality and cultural pride.

How the Harlem Renaissance Influenced Future Generations

The legacy of people from the Harlem Renaissance extends far beyond the 1920s. Their artistic innovations and social

activism laid the groundwork for the Civil Rights Movement and continue to inspire artists, writers, and thinkers today. This cultural awakening helped redefine what it meant to be African American, promoting a sense of dignity and self-worth. It also broadened American culture by introducing jazz, literature, and art that were deeply rooted in Black experiences.

Tips for Exploring Harlem Renaissance Art and Literature

If you're interested in diving deeper into the works of these remarkable individuals, here are some tips:

1. **Read widely:** Start with poetry collections by Langston Hughes and novels by Zora Neale Hurston to get a sense of the literary diversity.
2. **Listen to jazz recordings:** Explore Duke Ellington's music or Louis Armstrong's early works to experience the soundscape of the era.
3. **Visit museums and exhibitions:** Many museums feature Harlem Renaissance art and artifacts, offering rich visual context.
4. **Watch documentaries:** Films about the Harlem Renaissance provide historical background and introduce key figures in vivid detail.

Engaging with these resources can deepen your appreciation of the people from the Harlem Renaissance and the cultural revolution they sparked. The Harlem Renaissance remains a beacon of creativity and resilience, reminding us how art and culture can challenge injustice and inspire change. The people

who shaped this era continue to speak to us through their timeless works, urging new generations to embrace creativity, identity, and justice.

People from the Harlem Renaissance: Pioneers of African American Culture and Identity **People from the Harlem Renaissance** emerged as transformative figures in American history, reshaping cultural, social, and artistic landscapes during the early 20th century. This intellectual and cultural movement, spanning roughly from the 1910s to the mid-1930s, was centered in Harlem, New York City, and involved prolific writers, musicians, artists, and thinkers who sought to redefine African American identity and assert racial pride. The Harlem Renaissance remains a critical period for understanding the evolution of Black cultural expression and its lasting impact on American society. Examining the key personalities involved provides insight into the movement's complexity and its enduring legacy.

The Historical Context of the Harlem Renaissance

The Harlem Renaissance occurred during a period of significant social change. The Great Migration brought hundreds of thousands of African Americans from the rural South to urban centers in the North, with Harlem becoming a cultural hub. This migration was accompanied by a growing demand for racial equality and civil rights amid widespread segregation and discrimination. The economic prosperity of the

1920s provided the financial means for artistic experimentation and cultural production, while the oppressive realities of Jim Crow laws and racial violence fueled a need for self-expression and advocacy. People from the Harlem Renaissance were not only artists but also activists and intellectuals who used creative mediums to challenge stereotypes and promote racial pride. Their contributions were instrumental in laying the groundwork for the Civil Rights Movement decades later.

Key Figures of the Harlem Renaissance

Langston Hughes: The Voice of the Movement

One of the most influential poets and writers of the Harlem Renaissance, Langston Hughes, captured the complexities of Black life in America through his accessible yet profound poetry. Hughes's work celebrated African American culture, music, and everyday experiences, often incorporating jazz rhythms and vernacular speech. His poems, such as "The Negro Speaks of Rivers" and "I, Too," emphasize resilience and hope, making him a central figure in shaping the movement's literary voice.

Zora Neale Hurston: Anthropologist

and Novelist

Zora Neale Hurston combined her talents as a folklorist and novelist to document African American culture in the South. Her novel “Their Eyes Were Watching God” remains a seminal work that examines themes of identity, independence, and gender within the Black community. Hurston’s anthropological research preserved oral histories and folk traditions, highlighting the richness and diversity of Black cultural heritage during the Harlem Renaissance.

Claude McKay: The Radical Poet

Claude McKay was known for his bold and politically charged poetry that addressed racial injustice and the struggle for equality. His works such as “If We Must Die” reflect a militant spirit in response to racial violence and oppression. McKay’s contribution added a critical and revolutionary dimension to the Harlem Renaissance, inspiring future generations of activists and artists.

Duke Ellington and Louis Armstrong: Musical Innovators

The Harlem Renaissance was not solely a literary movement but also a golden age for jazz and blues. Duke Ellington and Louis Armstrong were pivotal in popularizing jazz music nationally and internationally. Ellington’s sophisticated compositions and Armstrong’s virtuosic trumpet playing and vocal style set new standards for musical innovation. Their

performances in Harlem's famed Cotton Club attracted diverse audiences and contributed to jazz's status as a defining American art form.

Aaron Douglas: The Visual Artist

Aaron Douglas, often called the "father of African American art," used his paintings and murals to visually represent the themes of the Harlem Renaissance. His work incorporated African motifs and modernist aesthetics to celebrate Black history, culture, and aspirations. Douglas's art played a crucial role in shaping the movement's visual identity and communicating its messages to a broader audience.

The Impact of the Harlem Renaissance on African American Culture

The people from the Harlem Renaissance collectively fostered a cultural awakening that transcended artistic expression. They challenged prevailing racist narratives by asserting the intellectual and creative capabilities of African Americans. This period marked a significant shift from the previous era's emphasis on assimilation to one of racial pride and cultural affirmation.

Literature and Intellectual Thought

Harlem Renaissance writers introduced new themes and

literary forms that reflected Black experiences. This included exploring the complexities of identity, confronting racism, and celebrating African heritage. The movement encouraged Black writers to publish their works and gain recognition in mainstream literary circles, gradually changing public perceptions.

Music and Performance

Jazz and blues became symbols of Black cultural innovation and resistance. The music from the Harlem Renaissance influenced not only African American communities but also white audiences, fostering a cross-cultural exchange. This genre's improvisational nature and emotional depth resonated widely, helping to break down racial barriers through art.

Visual Arts and Representation

Visual artists like Aaron Douglas and Palmer Hayden created imagery that celebrated African American history and contemporary life. Their art was often imbued with social and political commentary, using symbolism and modernist techniques to elevate Black cultural narratives.

Challenges and Critiques of the Harlem Renaissance

While the Harlem Renaissance was groundbreaking, it was not without limitations. Some critics argue that the movement was predominantly led by middle-class African Americans and

sometimes overlooked the experiences of working-class Black people. Additionally, there was debate over the extent to which the movement should cater to white audiences versus fostering internal community expression. The commercial success of some artists also raised questions about authenticity and the potential commodification of Black culture. Despite these critiques, the Harlem Renaissance's achievements in expanding opportunities for African American artists and intellectuals remain undeniable.

Gender Dynamics within the Movement

Women played crucial roles in the Harlem Renaissance, though their contributions were often marginalized. Figures like Zora Neale Hurston and Jessie Fauset carved out space for female voices, addressing issues of gender and race. However, the male-dominated leadership sometimes limited the recognition of women's work, a dynamic that contemporary scholars continue to reassess.

The Role of White Patronage

White patrons and intellectuals, such as Carl Van Vechten and Alain Locke, supported many Harlem Renaissance artists. Their involvement was instrumental in providing resources and platforms but also sparked debates about creative autonomy and the influence of white gatekeepers on Black art.

Legacy of the Harlem Renaissance and Its People

The impact of the people from the Harlem Renaissance extends well beyond the 1930s. This era laid the cultural and intellectual foundation for subsequent movements that fought for racial justice and artistic freedom. The Harlem Renaissance inspired the Civil Rights Movement of the 1950s and 1960s and continues to influence contemporary Black artists, writers, and musicians. Educational institutions and museums now recognize the Harlem Renaissance as a pivotal chapter in American history. The revival of interest in its key figures has led to renewed scholarship and public awareness, ensuring that the movement's contributions remain central to discussions of race, culture, and identity.

1. Harlem Renaissance writers expanded the scope of African American literature and introduced themes of racial pride and social critique.
2. Musicians from this era revolutionized jazz and blues, fostering cross-cultural appreciation.
3. Visual artists created powerful imagery that redefined African American identity through symbolism and modernism.
4. The movement's intellectuals advocated for civil rights and cultural autonomy, influencing future activism.

Studying the people from the Harlem Renaissance offers a comprehensive understanding of how art and culture can serve as instruments of social change. Their legacy persists in contemporary dialogues about race, creativity, and the

ongoing quest for equality in America.

The first time many readers come across *People From The Harlem Renaissance*, it is rarely by accident. Often, it starts with a small moment of uncertainty—a question that cannot be answered quickly, a task that requires deeper understanding, or a topic that refuses to be ignored.

At first, the intention may be simple. Read a few pages, find a specific answer, then move on. But as the content unfolds, the purpose often changes. One chapter leads naturally to another, and what began as a short search becomes a longer, more thoughtful engagement.

Having *People From The Harlem Renaissance* available in PDF format makes this shift possible. There is no pressure to rush. The book waits quietly, ready to be opened whenever time allows. Readers can pause, return later, and continue without losing their place or their focus.

Reading begins to fit into everyday life. A few pages in the early morning, a bookmarked section revisited in the afternoon, or a highlighted paragraph reviewed at night. These small moments add up, shaping understanding gradually rather than all at once.

The structure of the text provides comfort. Familiar page layouts, consistent headings, and clear sections create a sense of orientation. Over time, readers remember not just the ideas, but where they found them.

Annotations become personal markers of thought. A highlighted sentence reflects agreement, while a note in the margin captures a question or insight. When readers return weeks later, they are greeted by traces of their earlier thinking, creating a quiet conversation across time.

Search tools add a practical layer to this experience. Instead of starting from the beginning again, readers can jump directly to the idea they need. This turns the book into a resource that grows in usefulness rather than fading after the first reading.

Trust also plays a role. Knowing that *People From The Harlem Renaissance* comes from a legitimate and reliable source allows readers to engage without hesitation. There is reassurance in focusing on meaning rather than questioning authenticity.

For students, this format offers stability. Exam preparation becomes less frantic when material is always accessible. Concepts can be revisited calmly, reinforcing understanding through repetition rather than pressure.

Professionals often experience a different kind of value. Sections that once seemed theoretical gain relevance when applied to real situations. The book becomes something to consult, not just something that was read.

Independent learners appreciate the freedom. There is no schedule to follow, no external expectation. Progress happens at a personal pace, guided by curiosity and need.

Over time, readers notice subtle changes. Ideas from *People From The Harlem Renaissance* begin to influence how they think, speak, or approach problems. The learning extends beyond the page into daily decisions.

Accessibility features ensure that this experience is not limited to one type of reader. Adjustable text sizes and supportive tools make engagement more comfortable for diverse needs.

Organization adds another layer of ease. The file remains stored, searchable, and ready. Even after long breaks, returning feels natural rather than overwhelming.

What stands out most is how the relationship with the book evolves. It is no longer just something that was downloaded. It becomes familiar, reliable, and quietly useful.

Each return to *People From The Harlem Renaissance* brings something slightly different. New insights appear, previous questions find answers, and understanding deepens without announcement.

In this way, reading becomes less about finishing and more about revisiting. The value lies in the continuity, in knowing that the material is always there when reflection calls for it.

This ongoing presence turns learning into a long-term companion rather than a temporary task—one that adapts, supports, and remains relevant as the reader grows.

Questions & Answers About people from the harlem renaissance

N o	Question	Answer
1	Who were some of the most influential figures of the Harlem Renaissance?	Some of the most influential figures of the Harlem Renaissance include Langston Hughes, Zora Neale Hurston, Duke Ellington, Claude McKay, and Aaron Douglas.
2	What role did Langston Hughes play in the Harlem Renaissance?	Langston Hughes was a leading poet and writer during the Harlem Renaissance, known for his insightful, colorful portrayals of black life in America and for promoting African American culture through his works.
3	How did Zora Neale Hurston contribute to the Harlem Renaissance?	Zora Neale Hurston was an influential writer and anthropologist whose works, such as 'Their Eyes Were Watching God,' highlighted African American folklore and culture, playing a critical role in the Harlem Renaissance.
4	In what ways did Duke Ellington impact the Harlem Renaissance?	Duke Ellington was a legendary jazz composer and bandleader whose innovative music defined the Harlem Renaissance's cultural scene and helped popularize jazz nationwide.

5	What was Aaron Douglas known for during the Harlem Renaissance?	Aaron Douglas was a prominent visual artist whose murals and illustrations incorporated African motifs and themes, visually defining the aesthetic of the Harlem Renaissance.
6	How did Claude McKay influence the Harlem Renaissance?	Claude McKay was a poet and novelist whose works, such as 'If We Must Die,' addressed racial injustices and inspired pride and activism within the African American community during the Harlem Renaissance.
7	What role did women play in the Harlem Renaissance?	Women like Zora Neale Hurston, Jessie Fauset, and Nella Larsen were key writers and intellectuals who contributed significantly to the literature and cultural expression of the Harlem Renaissance.
8	How did the Harlem Renaissance shape African American identity?	The Harlem Renaissance fostered a new sense of racial pride and cultural identity among African Americans by celebrating black heritage, arts, and intellectual achievements in the face of racism and segregation.
9	Why is the Harlem Renaissance considered a pivotal moment in American history?	The Harlem Renaissance is considered pivotal because it was the first major movement to openly celebrate African American culture and creativity, influencing civil rights, arts, and American culture broadly.

Langston Hughes, Zora Neale Hurston, Duke Ellington, Claude McKay, Jean Toomer, Countee Cullen, Bessie Smith, Aaron Douglas, Alain Locke, Josephine Baker

People From The Harlem Renaissance eBook Resource

People From The Harlem Renaissance eBooks provide structured digital knowledge.

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Digital books help readers maintain productivity.

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The digital nature of People From The Harlem Renaissance eBooks makes distribution fast and efficient, enabling instant access to updated information without the delays associated with print publishing.

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Digital learning through People From The Harlem Renaissance

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People From The Harlem Renaissance eBooks help learners organize complex ideas.

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People From The Harlem Renaissance eBooks are widely used for independent learning and long-term reference, allowing readers to access structured information without physical limitations. Digital formats support consistent knowledge acquisition across various learning environments.

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By eliminating physical constraints, People From The Harlem Renaissance eBooks allow readers to focus entirely on content rather than format.

People From The Harlem Renaissance eBooks align with modern expectations for speed, accessibility, and usability.

Structured chapters guide readers through logical progression.

Segmented content helps reduce cognitive overload and improves comprehension.

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As digital learning expands, People From The Harlem Renaissance eBooks maintain relevance.

People From The Harlem Renaissance eBooks balance depth and clarity, making complex topics easier to understand.

Digital formats ensure identical learning materials for all participants.

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Updatable digital content ensures alignment with current standards and best practices.

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Students often prefer People From The Harlem Renaissance eBooks because they integrate easily with digital note-taking and productivity systems.

People From The Harlem Renaissance eBooks encourage self-paced learning, allowing individuals to revisit complex concepts multiple times without pressure or limitation.

These interactive features help learners transform passive reading into an engaged and intentional learning process.

Focused presentation improves engagement and comprehension.

People From The Harlem Renaissance eBooks encourage self-paced learning, allowing individuals to revisit complex concepts multiple times without pressure or limitation.

Offline availability supports uninterrupted study.

People From The Harlem Renaissance eBooks contribute to long-term intellectual resilience.

Many professionals rely on People From The Harlem Renaissance eBooks for skill development, ongoing education, and quick reference during real-world application.

Readers value People From The Harlem Renaissance eBooks for their consistency in structure and presentation.

Summary and Recommendations

People From The Harlem Renaissance offers a comprehensive combination of knowledge depth, portability, flexibility, and ease of access that makes it highly valuable for learners, researchers, and professionals alike. Throughout its various formats and editions, People From The Harlem Renaissance adapts to modern reading habits while preserving the reliability and structure required for serious study and long-term reference. As a digital resource, it bridges traditional reading with contemporary technology, enabling users to learn efficiently across multiple environments.

One of the key strengths of People From The Harlem Renaissance lies in its portability. Unlike physical books that require storage space and careful handling, digital versions can be carried across devices, accessed on demand, and synchronized effortlessly. This mobility allows users to integrate learning into daily routines, whether at home, in academic settings, at work, or while traveling. Combined with search functionality and annotations, portability transforms

passive reading into an active and productive experience.

Proper organization is essential to fully benefit from *People From The Harlem Renaissance*. Maintaining structured folders, consistent file naming, and clear separation between editions ensures that content remains easy to locate and reliable over time. As collections grow, organized systems prevent confusion and reduce the risk of referencing outdated or incorrect materials. Thoughtful organization supports long-term usability and professional workflows.

Digital features such as highlighting, annotations, bookmarks, and searchable text significantly enhance comprehension and retention. These tools allow users to interact directly with *People From The Harlem Renaissance*, making it easier to revisit key ideas, summarize complex sections, and build personalized study notes. When used consistently, these features transform digital documents into dynamic learning tools rather than static files.

Sharing *People From The Harlem Renaissance* responsibly is another important recommendation. Legal and ethical sharing practices protect authors, publishers, and users alike. Public domain, open-access, or officially licensed versions can be shared freely, while copyrighted editions should be shared through official links or approved platforms. Respecting copyright ensures sustainable access to quality content for everyone.

Combining multiple formats—such as PDF, ePub, and audiobook—offers the most balanced learning experience.

PDFs preserve layout and structure, ePub files provide adaptable text and accessibility features, and audiobooks support auditory learning and hands-free consumption. Using these formats together allows users to adapt their learning approach to different situations and preferences, maximizing overall effectiveness.

Strategic use for long-term success

For long-term success, users should view People From The Harlem Renaissance as part of a broader learning ecosystem. Integrating it with note-taking apps, research tools, and cloud storage platforms enhances continuity and efficiency. Synchronizing notes and reading progress across devices ensures that learning remains seamless and uninterrupted.

Periodic review of stored materials helps maintain relevance and accuracy. Removing duplicates, archiving outdated editions, and updating files when newer versions become available keeps the library clean and dependable. This habit supports professional standards and prevents information overload.

Final Tips

- **Always check source credibility:** Obtain People From The Harlem Renaissance from trusted publishers, official repositories, or reputable platforms. Verifying authenticity reduces the risk of incomplete or corrupted files and ensures content accuracy.

- **Backup copies regularly:** Store files on cloud services, external drives, or multiple locations. Redundant backups

protect against data loss caused by hardware failure, accidental deletion, or software issues.

- **Utilize interactive features:** If available, take advantage of quizzes, multimedia, hyperlinks, and interactive diagrams. These elements deepen understanding, improve engagement, and support different learning styles.

- **Adjust reading settings for comfort:** Customize font size, brightness, contrast, and background color to reduce eye strain and improve focus. Comfort directly impacts comprehension and long-term reading endurance.

- **Manage editions carefully:** Clearly label files by edition or year, and archive older versions separately. This prevents confusion and ensures accurate referencing in academic or professional contexts.

- **Balance digital and offline use:** Use digital features for search and annotation, but consider printing key sections when physical reference or handwriting notes improve understanding.

- **Plan for future compatibility:** Use widely supported formats and keep software updated. This ensures that *People From The Harlem Renaissance* remains accessible as devices and operating systems evolve.

Maximizing value from *People From The Harlem Renaissance*

Ultimately, the value of *People From The Harlem Renaissance*

depends on how effectively it is used. By combining thoughtful organization, responsible sharing, interactive learning, and long-term maintenance, users can transform People From The Harlem Renaissance into a powerful and enduring knowledge asset. These practices support continuous learning, reliable reference, and professional growth across changing technological landscapes.

Closing perspective

People From The Harlem Renaissance is more than just a digital document—it is a flexible learning companion that evolves with the user. When approached strategically and ethically, it offers long-lasting benefits in education, research, and personal development. By applying the recommendations outlined above, users can ensure that People From The Harlem Renaissance remains relevant, accessible, and impactful well into the future.